PAULA REGO POWER GAMES

September 28, 2024 – February 2, 2025 Kunstmuseum Basel | Neubau

PRESS IMAGES



Paula Rego. *Angel*, 1998
Pastel on paper on aluminum, 180 x 130 cm
CAM-Centro de Arte Moderna Gulbenkian, Lisbon
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Paula Rego in her studio, London 2009 Photo credit: Shutterstock

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PRESS IMAGES

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Paula Rego, *Regicide*, 1965
Acrylic paint, wax crayon and paper on canvas, collaged*150 x 200 cm
Private collection
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PRESS IMAGES



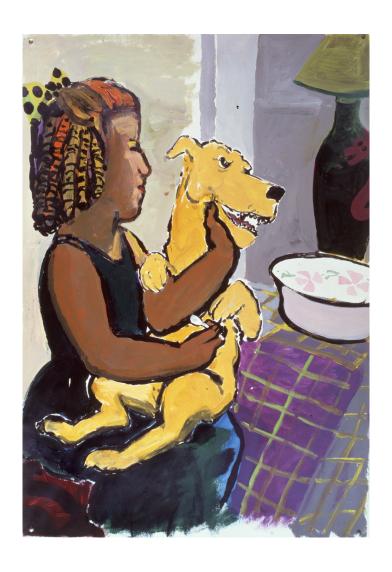
Paula Rego, *The Bride*, 1985
Acrylic paint on paper on canvas
223 x 203 cm
Cathy Wills Collection, London
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Paula Rego, *Untitled from "Girl and Dog" series*, 1986 Acrylic paint on paper; 112 x 76 cm Neville Shulman CBE and Emma Shulman © Paula Rego. All rights reserved 2024 / Bridgeman Images

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Paula Rego, *The Dance*, 1988 Acrylic paint on paper on canvas 212.6 x 274 cm Tate: Purchased 1989 Photo credit: Tate

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Paula Rego, *The Cadet and His Sister*, 1988
Acrylic paint on paper on canvas
214.3 x 152 cm
Private collection
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PRESS IMAGES



Paula Rego, *The Family,* 1988
Acrylic paint on paper on canvas
113 kg; 213.4 x 213.4 cm
Private collection, courtesy of Eykyn Maclean
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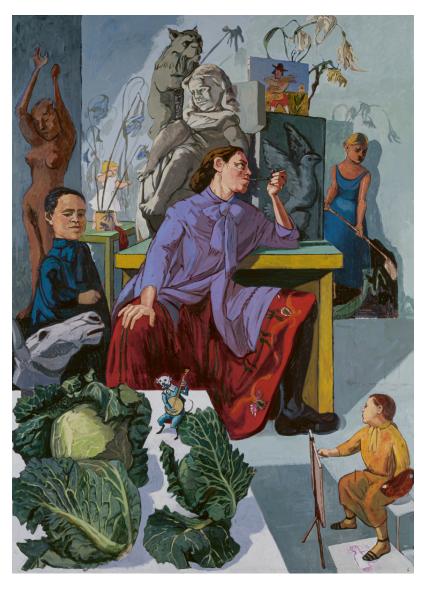
Paula Rego, Little Miss Muffet I (part of "Nursery Rhymes"), 1989 Etching and aquatint; Leaf: 52 x 38 cm; Plate: 21.1 x 22.6 cm Courtesy Ostrich Arts Ltd and Cristea Roberts Gallery, London © Paula Rego. All rights reserved 2024 / Bridgeman Images

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PRESS IMAGES



Paula Rego, *The Artist in Her Studio*, 1993
Acrylic paint on canvas, 180 x 130 cm
Leeds Museums and Galleries. Bought with support from The Art Fund, the V&A Purchase
Grant Fund and the Leeds Art Fund, 1994
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Paula Rego, The Blue Fairy Whispers to Pinocchio, 1995 $170 \times 150 \text{ cm}$

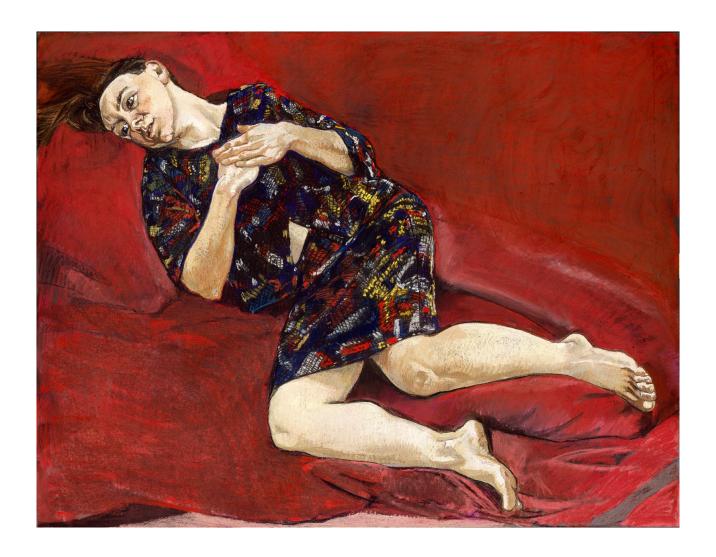
Credit line: Margarida Marinho
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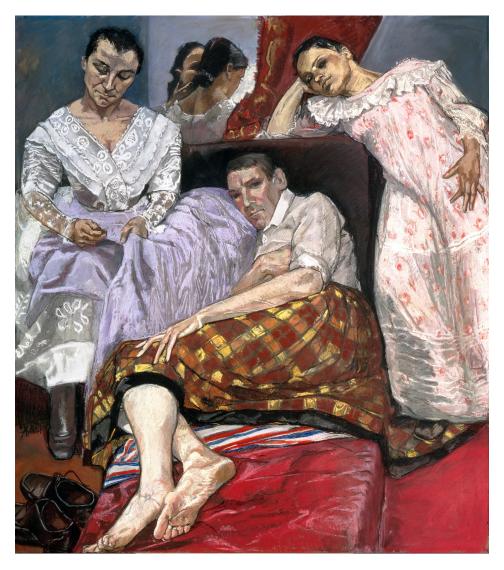


Paula Rego, Love, 1995
Pastel on paper mounted on aluminum
120 x 160 cm
Courtesy Ostrich Arts Ltd and Victoria Miro
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Paula Rego, *The Company of Women*, 1997
Pastel on Paper on Aluminium, 170 x 150 cm
Courtesy Ostrich Arts Ltd and Victoria Miro
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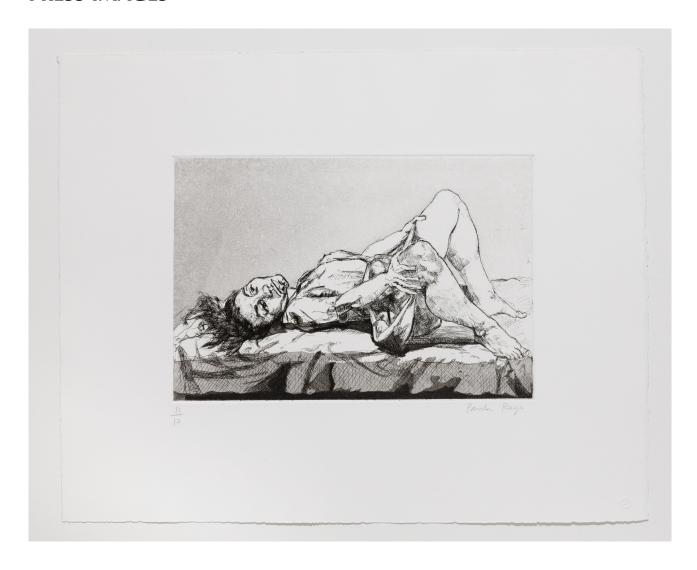
Paula Rego, *Untitled n. 6,* 1998
Pastel on paper on aluminum, 110 x 100 cm
Private collection
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Paula Rego, *Untitled n.1*, 1999
Pastel on paper on aluminum, 110 x 100 cm
Sheet: 38 x 48 cm, Image: 19.6 x 29.7 cm
Courtesy Ostrich Arts Ltd and Cristea Roberts Gallery, London
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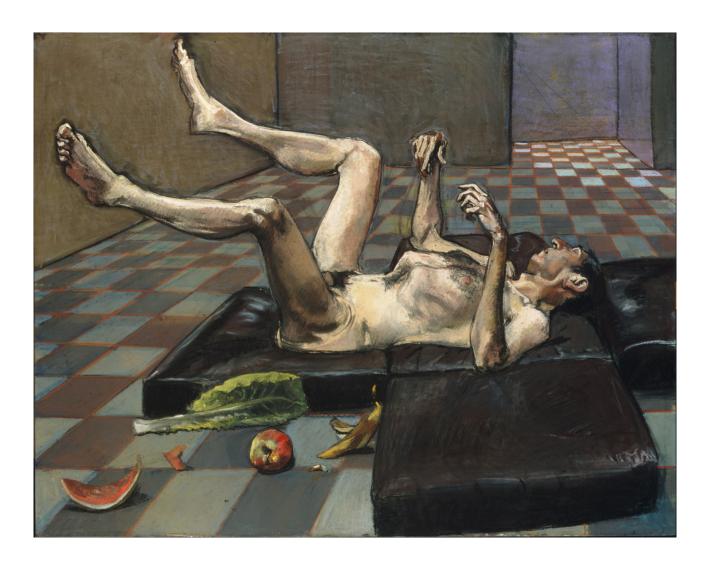
Paula Rego, *The Interrogator's Garden*, 2000 Pastel on paper on aluminum, 120 x 110 cm Private collection © Paula Rego. All rights reserved 2024 / Bridgeman Images

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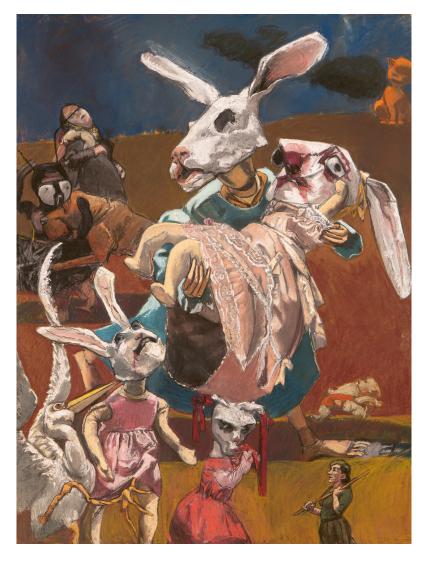


Paula Rego, Metamorphosing after Kafka, 2002
Pastel on paper on aluminum. 110 x 140 cm
Courtesy Christen Sveaas' Art Foundation
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Paula Rego, War, 2003
Pastel on paper on aluminum, 160 x 120 cm
Tate: Presented by the artist (Building the Tate Collection) 2005
Photo credit: Tate

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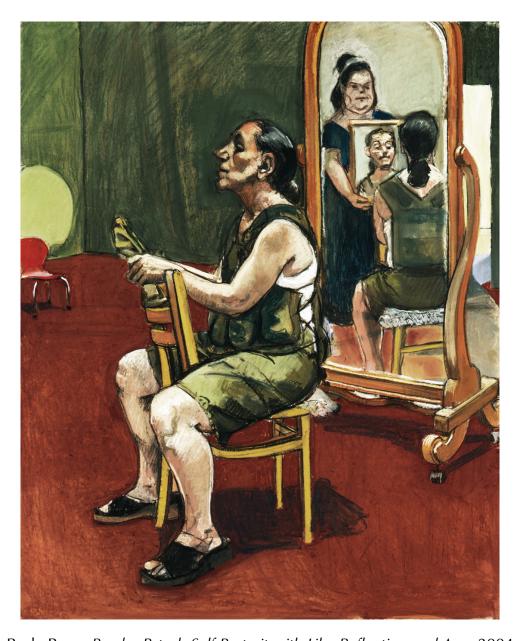


Paula Rego, Possession I, 2004
Pastel on paper on aluminum, 150 x 100 cm
Coll. Fundação de Serralves - Museu de Arte Contemporânea, Porto, Portugal. Donation by Banco BPI, Grupo Cerealis, Grupo Sonae, Grupo Têxtil Manuel Gonçalves, Grupo Unicer, João Vasco Marques Pinto and Sogrape Vinhos, SA, 2005
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PRESS IMAGES



Paula Rego, Border Patrol: Self Portrait with Lila, Reflection and Ana, 2004
Pastel on paper on aluminum, 100 x 80 cm
Private collection
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